Mr. Herb

*Clovis North High School*

DIGITAL PHOTOGRAPHY 1 CLASS SYLLABUS

**Prerequisite: None. Access to student owned DSLR camera is preferred.**

**Course Description:**

In this course we will explore digital photography in relation to fine art. Students will be given assigned lectures and writings, semester project, will be asked to produce art work and will be asked to participate in class discussion to better understand the physical, conceptual and theoretical characteristics of the electronic media as it pertains to art and art making. Emphasis will be placed on the students'

development of an understanding of the evolution of and the theory associated with art, photography and

electronic imaging as well as art history in a way which will help them to produce expressive and

thoughtful works of art. Students will be introduced to the basic technology necessary for the production

of their art work, as well as learning about the visual arts, how to look at and critique photography,

photographic vocabulary, using tools such as framing, composition, "rule of thirds", light, texture, pattern, lines, symmetry, depth of field, distance, perspective, space, balance, color, and black and white photography, to name a few. Plus, students will be introduced to many works by well known photographers. Students will be expected to demonstrate an ability to use the tools competently in the production of their art work, however, the production and analysis of expressive and thoughtful art work is the main objective of this course.

Students will learn how to use Adobe Photoshop, Adobe Illustrator, any potentially additional software throughout their introduction to digital photography. Among the items taught will be basic and intermediate foundations in the use of electronic techniques to select, manipulate, and edit images, work with masks, channels and layers; combine raster and vector graphics; print in color, manage color, and create graphics for the web.

**Text:**

This course is not text dependent and does not require specific software at home. All digital assignments can be completed during class. However, if a student has access to editing software at home, their educational experience in this class can be enhanced.

**Students will use primarily the Adobe Production Suite CS5.**

**Equipment:**

Any digital camera as long as it is capable of manually changing the ISO, f-stop, and Shutter speed.

**Learning Outcomes**

Upon Completion of this course, students will:

Understand technical and aesthetic differences between traditional and digital photography.

Make informed choices about composition when photographing and editing digital images.

Develop knowledge in design concepts for Digital Media.

Develop an understanding and knowledge in Digital Media.

Make informed choices about appropriate technologies for use in a variety of photographic assignments.

Analyze and discuss complex ideas in works of art.

Create original works of art of increasing complexity and skill that reflect their feelings and point of view.

Describe the relationship involving the art maker, the process, the product and the viewer.

Demonstrate proper camera and digital processing techniques in production of a work of art.