**Composition** Assignment

 **Take a Video Clip that shows the correct utilization of the**

**following composition methods and techniques. By the end ofthis assignment you should have 20 Different Shots that are 5 to 10 seconds each. Capture the video and create a unique title for each shot. Make sure to have 5 seconds Black video in the beginning of your video and at the end.**

☺ **The rule of thirds –** Dividing the picture frame into thirds both horizontally and

vertically and placing important elements of the picture on the intersection(s).

For head shots, the eyes would usually be placed on the upper third line.

Horizons would also usually be placed on the upper or lower third line.

☺ **Main subject** - Every Video should have a main subject, something that is

interesting within the frame that the photographer wants to highlight. There may

be other supporting subjects within the picture that help to add interest or

otherwise "support" the main subject, but there should only be one main

subject. This category is usually where picture impact and interest is created.

☺ **Framing with in the frame -** Use of a tree limb, brick archway, a door or other

framing device to accentuate the main subjects of a Video.

☺ **Leading lines -** use of fences, pathways, railroad tracks or other natural or man

made "lines" to lead the viewer to the main subject within a Video.

☺ **Background distraction** - Elimination of objects in the background of a picture

that distract, such as branches of a tree that appear to be coming out of

someone's ears, fountains, a wall etc.

☺ **Horizon lines -** leveling of horizon lines so your scene doesn't seem to falling

off the side of the picture

☺ **Main Shots:** Show me an example of each one of these shots - XCU, CU,

MCU, MS, MWS, WS, XWS, OS, and POV. Use a combination of objects and

people to crate these shots.

☺ **Camera Movement:**

 o Show **Pan left**

 o Show **Pan Right**

 o Show **Tilt Up**

 o Show **Tilt Down**

 o **Lead a person Walking**